Dear Gerry,

1/13/95

Your 1/9, here today, reminds me that I do not remember hearing from Bill that he got the disk. It may be that I sent it to Dave for others to borrow from him. I now do not re call

The xerox I sent on NEVER AGAIN! was a page of the Carroll & Graf catalogue that was sent to me. Not the catalogue, only that page.

I've not heard from the young woman retyping Inside in weeks, maybe close to 2 months. The one doing Waketh the Watchmen is now making a few corrections and insertions. When I clean up what I'm working on and that is not in my mind I plan to do an epilogue she said she'll retype for me.

I think what you have laid out for your students should be a good learning experience for them.

I do not recall if I mentioned that in his paperback right off the bat Posner proves what I said about him, that he has trouble telling the truth even by accident. He says that with Case Open I finally got a commercial publisher. Mayfair in Britain and Feltrinelli in Italy both published Whitewash. In this country Parallax's subsidiary Canyon published Oswald in New Orleans. Frame-Up was published by a Dutton subsidiary, Outerbridge and Dienstfrey. Dell reprinted Whitewash four time and for six months it was Dell's only best-selling work of non-fiction. They also reprinted WW II. And, of course, he has no source note on this! How could he source what he so obviously made up. For all the world as though it responds to anything at all.

Ours was a quiet holiday, too, but for a different reason: we both got respiratory infections. Lil's cleared up on its own. I was first on an antibiotic and when I developed a slight fever while on it I was switched to a new medication that seems to have it close to cleared up now.

If it is not too much trouble, I'll appreciate copies of Robert Oswald's testimony on Lee's poor shooting. My Volume 1 was stolen years ago.

We hope you all have a good year,